

Jennifer Bill



Saxophonist ■ Conductor ■ Educator

A dedicated and multifaceted musician and educator, saxophonist and conductor, **Dr. Jennifer Bill**, has performed in Asia, throughout Europe, and the United States. Her poignant performance style captivates audiences around the globe. Dr. Bill is a Selmer Artist.

A versatile saxophonist, Dr. Bill has performed as a soloist and a contemporary chamber musician with a diverse group of artists including vocalists, clarinetists, cellists, flutists, violinists, taped media, percussionists, wind quintet, and dancers. For over a decade she has been working with visual artist Linnea Maas in the experimentation of the auralvisual in a collaboration named BRUSH|REED. She is also a founding member of the Pharos Quartet, J.E.Y., and the BiND Ensemble. Her debut album, [*Divergent Reflections*](#), was released in 2019.

As a conductor, Dr. Bill currently leads the Boston University Concert Band and is an active clinician throughout New England. She has been a guest conductor with the Hong Kong Wind Ensemble and has led ensembles on tours through Ireland and Italy.

Dr. Bill is currently faculty at Boston University, Boston College, Rhode Island College, Stonehill College, Fitchburg State University, and the Boston University Tanglewood Institute. Dr. Bill is also the sole organizer, director, and officer of Music Performance & Education, Inc.

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